

# Home on the Range

Seiko Epson Melody IC

$\text{♩} = 96$

This section contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with eighth-note pairs. Measures 8-9 show sixteenth-note patterns. Measures 10-11 return to eighth-note pairs. Measure 12 concludes with a sixteenth-note pattern.

13

This section continues the musical piece. The top staff shows a sequence of eighth and sixteenth notes. Measures 13-14 feature eighth-note pairs. Measures 15-16 show sixteenth-note patterns. Measures 17-18 return to eighth-note pairs. Measures 19-20 show sixteenth-note patterns. Measures 21-22 return to eighth-note pairs. Measures 23-24 show sixteenth-note patterns.

25

This section concludes the piece. The top staff shows a sequence of eighth and sixteenth notes. Measures 25-26 feature eighth-note pairs. Measures 27-28 show sixteenth-note patterns. Measures 29-30 return to eighth-note pairs. Measures 31-32 show sixteenth-note patterns. Measures 33-34 return to eighth-note pairs. Measures 35-36 show sixteenth-note patterns.